

KAL

RIDER LIST 2019

TRAVELLING PARTY

Dragan Ristic – lead vocal, el. guitar
Dušan Gnjidić – drums
Rade Arsenović – accordion
Bojan Vasić – violin
Aleksandra Veljković – backing vocal
Marko Ćurčić – bass
Anđelija Tanasijević -Tour manager

TONSKA PROBA

Bendu KAL je potrebno 90 minuta za tonsku probu, od trenutka kada je setup scene završen!

PROMO ARTIKLI

Neophodno je obezbediti centralni stand sa adekvatnom rasvetom na kome ce se prodavati CD-ovi KAL benda.

OBEZBEDJENJE

Organizator je u obavezi da u svakom trenutku garantuje adekvatnu bezbednost I sigurnost celokupnom bendu I njihovim licnim stvarima, kao I celokupnoj opremi I instrumentima koje bend poseduje.

SVLACIONICA

Jedna komforna svlacionica za sedam osoba, sa zasebnim toaletom. Neophodno je obezbediti I 7 čistih peskira.

HRANA I PICE

Sendvici, voće, grickalice, mineralna voda, bezalkoholna pica, sveža kafa, 15 flasa ne gazirane vode, I po jedna flasa ne gazirane vode na bini za svakog člana benda.

POZELJNO JE:

Obezbedjeno parking mesto u hotelu I ispred koncertne hale.

KONTAKT

Tour management:
Anđelija Tanasijević
Dušica Marković

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NAPOMENA

Promene u rider listi su moguće, ali moraju biti unapred odobrene od strane Asphalt Tango Production I ton majstora. **Sva oprema sa rider liste mora biti obezbedjena od strane organizatora I na racun organizatora!**

OZVUCENJE

Ozvucenje visokog kvaliteta u odlicnom stanju, dovoljno da obezbedi dobar kvalitet zvuka I performance u datom prostoru, ukljucujuci I balkone. Neophodno je da ozvucenje moze da obezbedi 115dB ne distrožiranog zvuka na mestu za mix.

OPREMA I EFEKTI

24 channel high-quality console (soundcraft, midas... no cheap units like behringer) at least with the following requirements:

4 band EQ channel

Insertion jacks for compression

7 aux sends: 5 for monitors and 2 for fx (better if monitor mix is separated)

Switch able phantom power and all necessary cables

3 x line from FOH MIX to the MONITOR MIX(no alterations)

4 x 2ch. COMPRESSORS (BSS DPR 402, DBX 1066 or similar)

1 x 2ch. 31 band graphic equalizers (FOH master)

1 x Reverb unit Lexicon PCM91

1 x Delay unit with simple tap delay (all wet with no leaking of dry signal)

MONITORING

6 monitor wedge speakers in 5 monitor groups with separate graphic EQ

POZADINSKA OPREMA

!!KOMPLETNU POZADINSKU OPREMU MORA OBEZBEDITI ORGANIZATOR O SVOM TROSKU!!

1 x bass guit. amp. (Trace Elliot AH-300-7, Ampeg Pro Series, SWR WorkingPro 700)

1 x guit. amp. (**Marshall** JCM 600, 800, 900 etc.)

1 x Acoustic Drum Kit (Tamburo, Yamaha), 20"x18" bass drum, 8"x8" tom, 14"x12" tom, 13"x5" snare drum, necessary hardware (cymbal stands (4) and hi-hat stand, snare stand, drum throne), necessary carpet for drum kit.

2 x guitar stands

riser: 2.5m x 2.5m x 0.5m

BINA

7m x 5m I ne niza od 4m

RASVETA

Rasveta I oprema koja je adekvatna da obezbedi fokusirano svetlo na umetnike tokom performansa. .Potrebno je da prednje I zadnje svetlo budu dovoljni da osvetle lica svih clanova benda, kako bi se jasno videli iz svakog dela hale. Sve boje su dopustene, ali bend preferira crvenu, naradzastu, zutu I zelenu. Moving Light je pozeljan, I neophodno je da se uz njega obezbedi tehnicar koji ce rukovoditi istim. Followspot I strobe light su opcioni ali pozeljni.

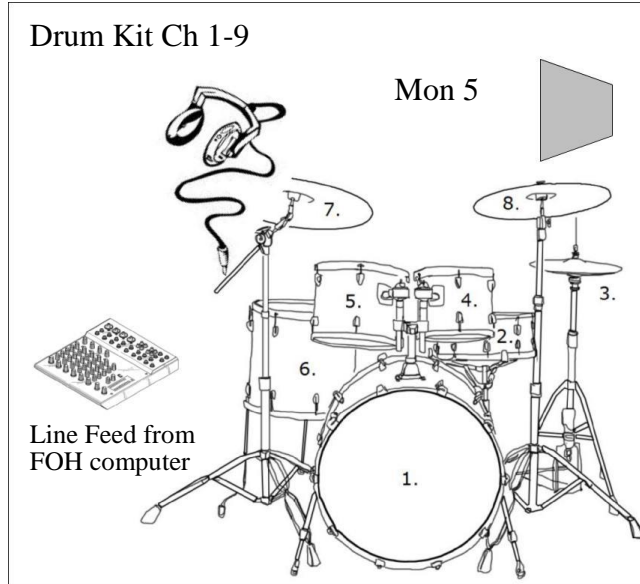
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MIXER INPUTS

INPUT LIST	Microphone / DI	INSERT
1. BD	AKG D112/Beta 52A/Audix D6	Compressor/Gate
2. SD top	Shure SM 57/Audix i5	Compressor
3. SD bottom	Shure SM 57/Audix i5	
4. Hi Hat	AKG C 451	
5. RACK TOM 1	Shure 98 D/S / Audix D2	Compressor/Gate
6. RACK TOM 2	Shure 98 D/S / Audix D2	Compressor/Gate
7. FLOOR TOM	Shure 98 D/S / Audix D4	Compressor/Gate
8. OVERHEAD L	AKG C 414 / C 451	
9. OVERHEAD R	AKG C 414 / C 451	
10. BASS GUITAR	DI	
11. ELECTRIC GUITAR	Shure SM 57/Sennheiser e609	
12. ACCORDION	XLR	
13. VIOLIN	DI	Compressor
14. VOX VIOLIN	Shure SM 58	Compressor
15. VOX LEAD	Shure SM 58	Compressor
16. COMPUTER	Line	
20. FX RETURN 1 (Delay)		
21. FX RETURN 2 (Reverb)		
22. Spare		
23. Spare		

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PLAN BINE



Bass amp
Ch 10

Gtr amp



Bass player



Violin

Vox Lead guitar

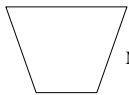


Vox Backing

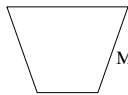


Accordion

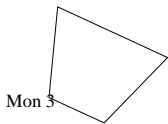
Mon 4



Mon 1



Mon 2



Mon 3

